

IULM FLOW Winter School 2021

The Glocal History of Cacao

With Instituto Nacional de Antropología e Historia (INAH) and

Organizzazione Italo-Latinoamericana (IILA)

The Chocolate Way

16-18 November

November 16

Morning 10:00 - 11:00 am

Davide Domenici – Anthropologist (Università di Bologna) *Material culture and cacao consumption: a transatlantic voyage*

Carolina Orsini – Archaeologist, curator of the archaeological and ethnographic collections of MUDEC (Museo delle culture, Milano) A little known story: cocoa in Milan among objects, documents and visual evidence in the new permanent collection of Mudec

Afternoon 3.30 - 4.30 pm

Clementina Battcock – Historian (INAH) Cocoa, exploitation and uses among the Nahuas and the Mayans

Percy Manuel Ac Pangan – Agronomist, local coordinator of Cocoa Project – IILA Centroamerica *Cocoa in Guatemala, between sustainability and international cooperation*

November 17

Morning 12:00 - 13:00 am

Emidio Albertini – geneticist (Università di Perugia) *Molecular-genetic characterization of cocoa to guarantee the origin and quality of the product*

Davide Guarnaccia – chemist (The Chocolate Way, Laerbium Pharma) *Cocoa in modern times: sustainable pleasure and health*

Afternoon 4.30 - 6.00 pm

Miriam Judith Gallegos y Ricardo Armijo – Archaeologist (INAH) *Kakaw, the almond that was sacred food and currency in the past*

Keiko Teranishi Castillo – Anthropologist, Director of Palenque archeological site (INAH) *Cacao. A travel between the earthly and sacred Mayan worlds*

November 18

Morning 11:00 - 12.30 am

Laura Gilli – Comparatist (Università IULM) Cocoa in literature

Grazia Dormiente – Scientific Director The Chocolate Way *Between the Atlantic and the Mediterranean: Modica and chocolate*

Massimo De Giuseppe – Historian (Università IULM) *Cacao and Glocal History*

Afternoon 4.30 - 5.30 pm

Franco La Cecla – Anthropologist (Università IULM) *The virtues and the taste of bitterness*

Cameron McNeil - Archaeologist (New York University) Cacao at pre-Columbian Copan: the Cuisine of Ritual Offerings