



# CALL FOR PARTICIPATION TO SELECTED SCHOOLS

DIFFERENT FUNCTION ACCORDING TO SCHOOLS

## **HOMO FABER**

CRAFTING A MORE HUMAN FUTURE

# **YOUNG AMBASSADORS PROGRAMME**

**14-30 SEPTEMBER 2018 - FONDAZIONE GIORGIO CINI**

The Michelangelo Foundation for Creativity and Craftsmanship in line with its mission to usher fine craftsmanship safely in the future and Fondazione Giorgio Cini invites you to participate in the **Young Ambassadors Programme** a **unique educational opportunity** within the context **Homo Faber**, the first major cultural exhibition dedicated to European craftsmanship.

Open to students from applied arts and design educational institutions, the programme is an opportunity for students to distinguish themselves and get in touch with artisans, designers, and luxury houses and network with peers in an international context. All students will be trained during a week of immersive learning in August 2018 in Milan.

The international event **Homo Faber, Crafting a more human future** showcases fine contemporary, traditional and rare craftsmanship and highlights its link to the world of creativity and design.

Public announcement in November 2017, press kit to follow.



## Eligibility & Restriction

The programme is open to students from selected applied arts and design educational institutions training to be artisan and/or designers. In September 2018, entrants be 20 to 29 years of age, speak English fluently, and have the student status (exception applies for the age and student status).

## The Young Ambassadors

Selected students will take part in Homo Faber, Crafting a more human future at Fondazione Giorgio Cini in Venice for a period ranging from 13 to 23 days between the September 9<sup>th</sup> and October 1<sup>st</sup>, 2018. All selected students will attend a training in Milan in August 2018.

Selected students will play a pivotal role by bringing the content of the exhibit to life with the intention of educating the visitors by informally engaging with them. They will receive a full, in-depth training on the content of the exhibition and on the digital platform developed especially for Homo Faber as a support tool.

Selected students will have the possibility to participate in a variety of activities, conferences, networking events throughout the exhibit timeframe.

## Selection process

30 European educational institutions which will propose students for the Young Ambassadors Programme have been selected. If you are reading this document you are one of them!

We ask you to shortlist 10-15 students for us whom you believe match the profile and criteria stated under “Profile of the Young Ambassadors”. All shortlisted students will have to complete an application form on [www.cvog.typeform.com/to/rdlbeX](http://www.cvog.typeform.com/to/rdlbeX) and upload:

- their resume
- a copy of passport
- the image rights release form signed

Application must be submitted by each student shortlisted by schools on [www.cvog.typeform.com/to/rdlbeX](http://www.cvog.typeform.com/to/rdlbeX) by **January 15, 2018, 12PM (CET)**.

Final selection will be done together with the educational institution. In February and March 2018, we will organize individual interviews with shortlisted applicants and proceed to the final selection. Final selection process to be communicated to confirmed participating institution by January 2018. As Fondazione Giorgio Cini has a numerous clausus of possible participants, the final number of selected participants may vary up to the completion of the application process.



## **Profile of the Young Ambassadors**

With a strong focus on all that is human and a desire for visitors to be educated on fine craftsmanship, applicants must be studying applied arts, crafts, and design or have recently graduated from their cursus while still having the student status. In addition, applicants should possess strong communication and interpersonal skills, a suitable character, and keen motivation; in particular:

- Communication: excellent communication skills and expression
- Interpersonal: team spirit, ease of interactions with peers and visitors, capacity to listen to and tell stories
- Open-minded: outgoing, capacity to work in a multi-cultural environment and ability to take initiatives
- Motivation: enthusiastic, eager to learn and to participate in such an experience

## **Application deadline**

All applications must be submitted by **January 15, 2018, 12PM (CET)**.

## **Notification**

Selected students will be notified of acceptance or non-acceptance no later than **April 30, 2018**. Notification will be made in writing with an official letter of confirmation. In addition, accepted student will receive a confidentiality agreement and a contract to be signed returned at latest 5 working days after reception. Educational institutions will be informed of the final selection beforehand.

## **Participation agreement**

Schools will confirm their interest in participating to the programme by becoming members of the Michelangelo Foundation network, see document enclosed “Network\_Membership” to be returned by **December 15, 2017** (if not a network member already). By becoming members of our network the schools will become partners of the Young Ambassadors Programme. All participating institution will become part of a coordinated communication outreach regarding the event. Further details to come.

Selected students will take part in the Young Ambassadors Programme under a scholarship scheme held by the Fondazione Giorgio Cini. Individual contracts will be signed by selected students with the Fondazione Giorgio Cini.

## **Confidentiality**

Homo Faber, Crafting a more human future will be publicly announced in **November 2017**. We kindly ask you to keep this information internal until then.

## **Privacy policy**

See privacy policy on: [www.michelangelofoundation.org/privacy-policy](http://www.michelangelofoundation.org/privacy-policy)



### **Travel & Hospitality costs**

Travel and hospitality costs are covered by the organizer of the programme. This includes travel to and from Milan (training) and Venice (exhibition), local transportation, accommodation in shared rooms, breakfast, and lunch.

### **Stipend & Flat rate**

Students will receive a stipend of ~50€ (gross) and a flat rate of ~25€ (gross) per permanence day during Homo Faber. In addition, students will receive a flat rate ~25€ (gross) per training day in Milan.

### **Next steps**

Please follow the next steps in order to confirm the participation of your institution and students to the Young Ambassadors Programme:

- Become a network member by returning the document enclosed “Network\_Membership” by December 15, 2017
- Shortlist students and have them submit an application by January 15, 2018, 12PM (CET)
- Organise interviews for shortlisted candidates to be held in February and March 2018 in collaboration with us

### **Key dates**

Network membership: December 15, 2017

Submission of the shortlist: January 15, 2018, 12PM (CET)

Announcement of the selection: no later than April 30, 2018

Selected students contract signature: at latest 5 working days after reception

Training in Milan: August 2018

Period of attendance in Venice: between September 9 and October 1, 2018

Event dates: September 14-30, 2018

### **Contact person**

Celine Vogt, Programme Manager

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 [Michelangelo Foundation](https://www.facebook.com/michelangelo.foundation) |  [michelfound](https://www.instagram.com/michelfound)



### **The Michelangelo Foundation for Creativity and Craftsmanship**

The Michelangelo Foundation for Creativity and Craftsmanship is an international, non-profit institution based in Geneva, Switzerland, which celebrates and preserves master craftsmanship and strengthens its connection to the world of design. Rooted in a tradition of culture and excellence and in the realities and challenges of today's global economy, the Foundation seeks to support men and women who dedicate themselves to the pursuit of master craftsmanship and to foster a new cultural movement built around the values that are essential for their work. The Foundation focuses on Europe as a starting point for its activities, in recognition that craftsmanship has been a vital part of the economic and cultural fabric of the region for centuries, providing both a rich heritage and a competitive advantage in a global world.

[www.michelangelofoundation.org](http://www.michelangelofoundation.org)

### **The Fondazione Giorgio Cini**

The Fondazione Giorgio Cini is an internationally recognized non-profit cultural institution steeped in a tradition of humanistic studies based in Venice, Italy. The initial commitment of Vittorio Cini to restore the Island of San Giorgio Maggiore and create an international cultural centre that would re-integrate the Island into the life of Venice, is still carried out in the mission of the foundation today: to promote the redevelopment of the monumental complex on the Island and encourage the creation and development of educational, social, cultural and artistic institutions in its surrounding territory.

With a mandate that includes the intention of “building a new world”, its multidisciplinary approach to the promotion of culture and spread of knowledge corresponds beautifully to the spirit and purpose of Homo Faber.

[www.cini.it/en](http://www.cini.it/en)