

## Ouvrages

Anthony Fragola and Roch C. Smith, *The Erotic Dream Machine. Interviews with on his films*, Southern Illinois University Press, Carbondale and Edwardsville, 1992, 192 pp. – ISBN: 0-8093-2004-5 (7 exemplaires).

Anthony Fragola and Roch C. Smith, *The Erotic Dream Machine. Interviews with Alain Robbe-Grillet on his films*, Southern Illinois University Press, Carbondale and Edwardsville, 1992, 192 pp. – ISBN: 0-8093-1798-2 (3 exemplaires).

Anthony Fragola - Roch C. Smith, *Erotic Düş Makinesi Alain Robbe-Grillet ile Filmleri Üzerine Söyleşiler*, Lemis Yayın, Kagithane/Istambul, 2015, 167 pp. – ISBN: 9-78058-672932 (2 exemplaires).

Jeho Dvojník, *Alain Robbe-Grillet. Film*, Slovensky filmovy ustav, 2023, 168 pp. - ISBN: 978-85187-99-1 (1 exemplaire).

## Revues

*New Novel Review*, Vol. 4, No. 2, Spring 1997 – ISSN: 1070-8499 (2 exemplaires).

*The Journal of the America Academy of Psychoanalysis*, Vol. 22, No. 4, Winter 1994 – ISSN: 0090-3604 (A.N. Fragola, « From the Ecclesiastical to the Profane: Foot Fetishism in Louis Buñuel and Alain Robbe-Grillet », pp. 663-680).

*Symposium. A quarterly Journal in Modern Foreign Literature*, Vol. XLIII, No. 4, Winter 1989-1990 (A. Fragola, « Surrealism revisited: Style and Technique in Robbe-Grillet's *La Belle Captive* and *Eden and After* », pp. 260-273).

Ben Stoltzfus, « Robbe-Grillet's Mythical Biography: Reflection of *La belle captive* in *Le miroir qui revient* », *Stanford French Review*, Fall-Winter 1988, pp. 987-404 (tiré à part dédicacé par Ben Stoltzfus à A. Fragola).

*South Atlantic Review*, Vol. 55, No. 3, September 1990 – ISSN: 0277-335X.

## Films

*La Belle Captive*, a film by Alain Robbe-Grillet – DVD (2 exemplaires).

*Gradiva (C'est Gradiva qui vous appelle)*, a film by Alain Robbe-Grillet – DVD (1 exemplaire).