

# *InterArtes*

## Editorial guidelines

The articles published in *InterArtes* will be posted online by the journal editorial team.

Basic rules to be followed for article submission:

### 1. General requirements

File format: docx

Font: Georgia

Title of article: centred, bold, size 14, any subtitle should appear below the title.

Author of the article: Name SURNAME, author's affiliation on a different line.

Subheadings: preceded and followed by one blank line, italicized and identified by Arabic numerals.

The article needs to be accompanied by an abstract in English and 5 keywords.

### 2. Typesetting requirements

Body text: Justified, 1,5 line spacing, font type Georgia, size 12.

**Paragraphs**: avoid the use of tabs to indent paragraphs (use the “first line indent” function in “Paragraph”, by default 1.25cm).

**Italics**: Words in a foreign language should be in *italics* (Example: *Aufklärung*), but not quotations (see point 3).

### 3. Quotations

Quotations must be carefully checked by the author of the article. Any deletion of a passage or word substitution will be indicated in square brackets: [...].

**Long quotations** (more than three lines): should be placed in a free-standing block of text, with no quotation marks. Prose quotes will be in smaller font (Georgia 10), with the same single line spacing and mirrored margins indented by 1 cm on both sides of the page. As to verse quotes only the left indent of 1 cm is considered.

**Short quotations of prose**: will be inserted directly into the text and enclosed with double quotation marks « » . Dashes (—) are used only to indicate interpolated clauses. For in-text citations, the final punctuation mark — a comma, a semicolon or a full stop — is omitted; only exclamation, question and suspension marks are indicated within the quotation, followed by a full stop after the quotation marks are closed.

**Short quotations of poetry**: in in-text or footnote quotations, the presence of any paragraphs should be indicated by a slash /, preceded and followed by a space. In this same

type of quotation, the slash also marks a line break; the double slash // is used to indicate a stanza break.

#### 4. Notes and references

Notes - always footnotes - should only be used when it is necessary to provide additional explanations and never for entries or bibliographical references. They are therefore intended for comments and cannot be inserted in the body text. They are indicated with progressive numeration by exponent Arabic numbers. The font size is 10.

Footnote references always go after quotation marks and dashes, but before punctuation marks (e.g.: «fammi del tuo valor s'è fatto vaso»<sup>1</sup>);). Do not start a new paragraph within a note.

#### 5. Bibliographical references

##### In-text references:

Bibliographical references, placed in round brackets, will only include the author's last name, the year of publication of the text used and the page number(s):

##### Example:

Heidegger, searching for a way of thinking that would be different from speculative, representational thought, describes hearing as «our need and necessity [...] to hear the appeal of what is most thought-provoking», a thinking hearing (Heidegger, 1968: 15).

**The final bibliography** will contain the complete reference, structured as follows:

**Book:** SURNAME Name (year), *Title of book*, Place of publication, Publisher

##### Example:

GINZBURG Carlo (1986), *Miti, emblemi, spie*, Torino, Einaudi.

HEIDEGGER Martin (1968), *What is called thinking?*, trad. J. Glenn Gray, New York, Harper Perennial.

The original year of publication should be placed in square brackets after the title:

##### Examples:

PIRANDELLO Luigi (2007), *Il fu Mattia Pascal* [1904], Milano, BUR Biblioteca Univ. Rizzoli.

**Anthology:** SURNAME Name (ed.) (year), *Title of work*, Place of publication, Publisher

##### Examples:

GIUNCHI Paolo (ed.) (1990), *Grammatica esplicita e grammatica implicita*, Bologna, Zanichelli.

SHELLINGER Paul, HUDSON Christopher, RIJSBERMAN Marjik (ed.) (1998), *Encyclopedia of the novel*, Chicago, Fitzroy Dearborn.

**Article in a collective book:** SURNAME Name (year), «Title of article», in SURNAME Name (ed.), *Title of work*, Place of publication, Publisher, "Title of series", pp. X-X.

##### Examples:

GOULD Glenn (1984), «Streisand as Schwarzkopf», in PAGE Tim (ed.), *The Glenn Gould reader*, New York, Vintage, pp.308-311.

MORPURGO TAGLIABUE Guido (1956), «Aristotelismo e Barocco», in CASTELLI Enrico (ed.), *Retorica e Barocco*, Atti del III Congresso Internazionale di Studi Umanistici, Venezia, 15-18 giugno 1954, Roma, Bocca, pp.119-196.

**Article from a journal:** SURNAME Name (year), «Title of article», *Name of journal*, issue number, *Title of journal issue* (optional), pp. X-X.

*Example:*

STRAUS Joseph N. (1986), «Recompositions by Schoenberg, Stravinsky, and Webern», *The musical quarterly*, n.72/3, pp.301-328.

**Film:** SURNAME Name of the film director (year), *Title of the film*, format, colour/black and white, sound/silent, duration.

*Example:*

HITCHCOCK Alfred (1960), *Psycho*, video, colour, sound, 109 minutes.

## 6. Pictures

- The journal may include hyperlinks to videos, images or texts.
- Articles may be illustrated. When inserting images in articles: provide the image(s) as a separate file (jpeg, 200 dpi). Indicate the position of the image(s) in the body text (it cannot be in the middle of a paragraph) with: "figure 1, figure 2, figure 3 ..."
- Images must be royalty-free or accompanied by the permission to reproduce them released to the author of the article.
- They will be accompanied by a caption and ©.

## 7. Maximum number of characters

- Articles ..... 50 000
- Reviews ..... 10 000