



Lockdown. The Order of Things

The functions of BOOK REVIEWS

in the 19c British Press

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Quarterly Review, Jan 1873, pp 287

11 long reviews; some in batches; no titles

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Anon reviews. Running title for batch

may seem fanciful; it is not essential to maintain our proposition that all should be admitted; but assuredly they cannot all be dismissed as unsubstantial or fortuitous.

There is, then, good ground for indulging the belief that the works of the great narrative poet of our literature were not absent from the studies of the supreme dramatist, who alone, perhaps, of all greatest geniuses, was in certain gifts of the imagination even to surpass him.

ART. XI.—1. *Teaching Universities and Examining Boards.* By Lyon Playfair, M.P. Edinburgh, 1872.

2. *What is meant by Freedom of Education?* By The O'Connor Don, M.P. Dublin, 1872.

3. *Three Letters on the Irish University Question.* By Professor Nesbitt. Dublin, 1872.

4. *Pastoral Address of the Archbishops and Bishops of Ireland.* Dublin, 1871.

5. *Studium Generale.* By Thomas Andrews, M.D. London, 1867.

6. *Quelques Mots sur l'Instruction publique en France.* Par Michel Bréal. Paris, 1872.

THE Irish University question still awaits solution. That the system of higher education in Ireland required the intervention of Parliament, or of the Executive, has been asserted by the leaders of the Liberal party years since. So pressing did the matter seem in 1866 that even in the confusion of a Ministerial catastrophe the Liberal Ministry of that year launched the scheme of the supplemental charter. No sooner had the courts of law disposed of that blundering proposal than Mr. Gladstone returned to press the urgency of the question. Speaking in 1867, he demanded 'speedy interference' on the part of Parliament, and, reviewing the various plans suggested, said:—

'While one of these schemes might have his preference rather than either of the others, yet keeping in view the fact that real civil disabilities were at present inflicted on the majority of the inhabitants of Ireland in connection with the University question, he would rather see the adoption of any one of these plans than an indefinite postponement of all interference in the direction of a removal of these disabilities.'

Five years have passed since those words were uttered, and yet no action has been taken by Government or Parliament, and the machinery of higher education remains in 1873 exactly what it was at Lord Palmerston's death in 1865.

This

a weekly: *The Leader* 1850

short reviews, pp. 13-16

Edited by Joseph Hayton Junior at 265 Strand

The Leader.

"THE one Idea which History exhibits as evermore developing itself into greater distinctness is the Idea of Humanity—the noble endeavour to throw down all the barriers erected between men by prejudice and one-sided views; and by setting aside the distinctions of Religion, Country, and Colour, to treat the whole Human race as one brotherhood, having one great object—the free development of our spiritual nature."—HUMBOLDT'S COSMOS.

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No. 1.

SATURDAY, MARCH 30, 1850.

PRICE 6d.

News of the Week.

"friends of the labourer,"—finds a difficulty in establishing its influence in any quarter. Although it is landlord to the former class, the farmers doubt it much—daily more and more. The labourer knows nothing about it: he cannot understand Mr.

About the country all is quiet. Politics, except for the organized agitations of the parties we have named, are dead. The Londoner just now sees the world only in its holiday aspect. The metropolis is overrun with boys, boxes, and bonhomie,—the

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THE ATHENÆUM

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SATURDAY, JANUARY 23, 1875.

LITERATURE

Recollections and Suggestions, 1813-1873. By John, Earl Russell. (Longmans & Co.)

TAKING as a motto for his book two lines from Dryden—

Not Heaven itself upon the past has power,
But what has been has been, and I have had my hour,

Earl Russell here publishes what is evidently intended (though politicians, like actresses, sometimes take more than one "farewell") to be his last public utterance, and it is an utterance that no less evidently has cost him much effort and some pain in the making. Half of the book is a reprint of the introduction to his Lordship's 'Speeches and Despatches,' which appeared some five years ago; the honestly-avowed apology for this course being that, as he says, "after I had proceeded some way in my task, I found that my memory of past transactions was not, after the lapse of some years, so lively as it had been when I wrote the original introduction." The other half is a long string of disjointed chapters and parts of chapters touching upon political affairs during the past two centuries, as well as upon more recent events, the political embarrassments of the day, and the political problems of the future. It is hardly possible

what subject no one can guess, when of a sudden he exclaimed, 'So much, Mr. Speaker, for the law of nations.' On another occasion, when he had spoken for an hour tediously and confusedly, he declared, 'I have now proved that the Tower of London is a common law principle.' Of Spain he declared, that 'the pendulum had swung so far on the side of Jacobinism that it afterwards swung quite as far on the side of anti-Jacobinism, which had prevented its settling in a middle point.' Every one has heard of his exhortation to the country gentlemen not to turn their backs on themselves."

Lord Russell tells, of course, the story of his persistent efforts in favour of Parliamentary Reform, both before and after the Reform Bill of 1832; but his narrative reads like a compilation from already-published books, rather than an original memoir by the prime worker in the movement on which his fame as a statesman will chiefly rest. There is nothing fresh or new in it, unless it be the announcement concerning the Bill of 1831, that "Mr. John Smith said the proposal took away his breath." While Lord Russell is apt to say unkind things about many of those who have been associated with him, it is pleasant to find him gratefully acknowledging the help that he received in reference to the Reform Bill, as well as on other matters, from the late Lord Derby, then Mr. Stanley. He even says with evident truthfulness, and this was no light thing to be said by one as eager as he was for political advancement, that he

the world, without endangering the prerogatives of the Crown, the privileges of the two Houses of Parliament, or the rights and liberties of the people." "The Tory party cared little for the cause of civil and religious liberty, and the Radical party were not solicitous to preserve those parts of the Constitution which did not suit their speculative and theoretical opinions. To hold a middle way, to observe the precept of Dædalus, and to avoid the fate of Icarus, is at all times difficult, and in certain conjunctures perilous." Lord Russell finds satisfaction in the thought that he was able to do this through all the active years of his life.

The only grave blunder that Lord Russell recognizes in his political career was his consenting to join Lord Aberdeen's Administration. "I had served under Lord Grey and Lord Melbourne before I became Prime Minister, and I served under Lord Palmerston after I had been Prime Minister. In no one of these cases did I find any difficulty in allying subordination with due counsel and co-operation. But as it is proverbially said, 'Where there is a will, there is a way,' so in political affairs the converse is true, 'Where there is no will, there is no way.'" But Lord Russell seems also to regret the fate which led him, according to his view, to transfer the sceptre of Whig Premiership from his own wearied hand to Mr. Gladstone. "I was not wrong," he says, "in attributing to

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the spectacle she would never have forgotten or forgiven it. The remembrance of it must have oppressed the unfortunate prince himself, when he, as a consequence of the attempt, was shut up "for life," at Havre. The duration of his imprisonment was from October, 1840, to May, 1846. When preparations were being made for his escape, his greatest anxiety was to avoid anything that might appear ridiculous, if he were detected. The risk was great,—a would-be Emperor in a workman's blouse; but the risk was run,—and the game proved to be well worth the candle. His excuse for breaking prison was a desire to see his dying father at Florence; but, writing to Madame Cornu, after his arrival in London, he says: "I hope I shall soon be able to join my father in Florence. But what distresses me is that I have not finished my first volume!" He never saw the ex-king, and he soon had other things to think of. In 1848, he perceived his opportunity in France, where, we are told, "he came with the mantle of Napoleon covering him. He represented order and authority as well as democracy." Louis Napoleon himself said, "I come without other ambition than that of serving my country," but he certainly thought of serving himself also. Mr. Jerrold leaves him lodged at the Hôtel du Rhin, in the Place Vendôme, a Deputy of Republican France, with "Vive la République" on his lips and a Napoleonic idea, to blow the Republic to pieces, in his bosom.

A Memoir of the Lady Ana de Osorio, Countess of Chinchon and Vice-Queen of Peru, 1629-39. By Clements R. Markham, C.B. (Trübner & Co.)

This dainty little volume contains the result of as much erudition and labour, although it be of love, as many a pretensions work of large proportions. The author's main object, to make known the good deeds of a lady, is worthy the days of Chivalry. The name of the fair matron for whom Mr. Markham does battle is the Lady Ana de Osorio, Countess of Chinchon. The Countess of Peru is the

several misprints, which may, however, exist in the 1573 edition. In one place, "se" is printed for "so," the rhyme demanding the latter; "esas," for *estas*; "llenan," for *llevan*; "paciiente," for *paciencie*; "semprende," for *si emprende*; "pondra," for *podra*; "sara," for *sera*; and *que* omitted after *assi*, in stanza 27. In the 1557 edition the Copla is in twelves, and not in sixes, as divided by Mr. Markham. We have attempted a translation of one of the stanzas, although we can hardly hope to do more than suggest the grace and refinement of the original:—

My sweetest hope for whom
My heart suffers
So grievously,
Sweet lady thou my treasure art.
Grant me the grace
I crave of thee.
What hope of gladness mine?
If thou deniest me
I surely die.
Life of my life, to whom breathe
My sad plaint, save
Unto thee.
Beware, if thou tardy prove,
Death will not tarry,
But capture me.

Mr. Markham, when on a visit to Castile for other purposes, found leisure to take the *diligencia* from La Corte to the village of Chinchon, and gives a lively and accurate description of the scenery by the way. Those who fancy that the environs of Madrid are all sierras without trees, slopes without vines, and meadows without verdure, will find that there still remain green spots as in the days of Geronimo Quintana, who, two centuries and a half since, penned his elaborate history of "the very ancient, noble, and crowned city of Madrid," tracing its origin back to a date "prior to the advent of Romulus and Remus," and styling it "happy fortress and country of kings, seat and throne of the Cortes, prosperous and common stage of all the kingdoms, head of the most powerful and extended empire of the world, mother of all nations, and centre of all Spain." Quintana also tells us that in his day Madrid was surrounded by forests and pasture lands, the arms of the city being a bear climbing the trunk of a strawberry-tree. The bear and the arbutus

The chapter devoted to "The Chinchona genus" enters fully into the history of the introduction into Europe of the bark of the beautiful tree known to botanists as quina or quinquina. "It was not until the French expedition of Condamine and Jussieu went to America in 1735 that the forests of Loxa were visited by scientific men, and a few years afterwards Condamine sent specimens of the quinquina to the great Swedish botanist, Linnæus, who was the first to describe it." "The name of a new and most important genus was then to be given by Linnæus, and he chose for it the most appropriate that could possibly have been selected, namely, that of the noble lady who had first made its healing virtues known, and gave the name of Chinchona to the genus," the word, however, being often mis-spelt and turned into Cinchona. We fancy that botany and commerce will still adhere to the incorrect spelling, as "after all, the world has accepted Cinchona as the botanical equivalent of Chinchona"; and we fear that Mr. Markham's elegant, chivalrous volume will do little more than immortalize the name of the fair Countess of Chinchon, and prove most agreeable reading.

In an Appendix is given "a complete list of all the species which have been named after the Lady Ana de Osorio, Countess of Chinchon," and the number reaches 142.

The illustrations are numerous. The Astorga arms and those of the Countess of Chinchon carefully lithographed in colours, an excellent map of the province of Madrid, and several woodcuts of points of interest in the village of Chinchon, accompany the text.

Mr. Markham has spared no pains to make this little book perfect, and it has interest of no mean order for the historian, biographer, heraldist, and botanist. Contemporary, probably, with the introduction of Peruvian bark into England is the Joe Miller joke of the patient who, being ordered by his medical attendant "to take port wine and bark," confined himself to drinking the wine and annoyed his neighbours by constantly imitating the noise of a yelping cur.

Athenaeum, 23 Jan 1875. Sections: 2 'Novels of the Week' (batch)

A Memoir of the Lady Ana de Osorio, Countess of Chinchon and Vice-Queen of Peru, 1629-39. By Clements R. Markham, C.B. (Trübner & Co.)

This dainty little volume contains the result of as much erudition and labour, although it be of love, as many a pretentious work of large proportions. The author's main object, to make known the good deeds of a lady, is worthy the days of Chivalry. The name of the fair matron for whom Mr. Markham does battle is the Lady Ana de Osorio, Countess of Chinchon, Vice-Queen of Peru in the earlier part of the seventeenth century. Under somewhat romantic circumstances, she was cured of a tertian fever by that bark-powder, the medicinal effects of which seem to have been until then a secret amongst the so-called Indians of Peru. The genealogy of the Countess is given at full length. This "noble lady, who brought the fever-dispelling bark-powder from Peru to Europe, and whose name would be justly immortalized in the genus which yields the bark, if by an unfortunate misapprehension it had not been so frequently misspelt, was a daughter of the ancient Spanish family of Osorio," a family claiming to be descended from "Nebuchadnezzar, whose son was carried over with a colony of Jews to Spain."

The Osorios, Marquises of Astorga, are of a most ancient stock, and their blood is of the bluest. One Marquis was a poet, and his only Copla, or love-song, "Esperanza mia," is found first in the Cancionero General, Valencia, 1511. It is a graceful and elegant composition, and Mr. Markham has printed it at full length, from the "Anvers" edition, 1573. Comparing his version with the edition of 1557 (now before us), we note

who, two centuries and a half since, penned his elaborate history of "the very ancient, noble, and crowned city of Madrid," tracing its origin back to a date "prior to the advent of Romulus and Remus," and styling it "happy fortress and country of kings, seat and throne of the Córtes, prosperous and common stage of all the kingdoms, head of the most powerful and extended empire of the world, mother of all nations, and centre of all Spain." Quintana also tells us that in his day Madrid was surrounded by forests and pasture lands, the arms of the city being a bear climbing the trunk of a strawberry-tree. The bear and the arbutus have, alas! long since disappeared, the latter as fuel for the Madrileños Olla Pipkin, and the former as material for the savoury mess stewed in it, or for pomatum.

Mr. Markham, aided by several accurate woodcuts, gives an excellent idea of the old Castilian village of Chinchon; and, as all Spanish villages are more or less alike, this one may be taken as representative of "that certain nameless village of La Mancha" alluded to by Cervantes. Chinchon has its ruined castle, full of historical memories, its unpretentious church, and a Plaza, or principal square, surrounded by balconied houses, where on great occasions young bulls have been, are now, and probably long will be, turned loose and worried for the delectation of Chinchoneros, young and old, grave and gay.

A young and savage bull by salt and goading maddened,
Smart Chulos in their salmon silks and tights,
Some Picadors on bags of bones called horses mounted,
Fit more for cats'-meat than for taumagmic fights.

Several bold woodcuts are given of shields of arms carved upon some of the older houses in which formerly dwelt amongst their tenantry Hidalgos, whose descendants are now probably dissipating their patrimony in Paris or Madrid.

woodcuts of points of interest in the village of Chinchon, accompany the text.

Mr. Markham has spared no pains to make this little book perfect, and it has interest of no mean order for the historian, biographer, heraldist, and botanist. Contemporary, probably, with the introduction of Peruvian bark into England is the Joe Miller joke of the patient who, being ordered by his medical attendant "to take port wine and bark," confined himself to drinking the wine and annoyed his neighbours by constantly imitating the noise of a yelping cur.

NOVELS OF THE WEEK.

Two by Tricks. By Edmund Yates. 2 vols. (Tinsley Brothers.)

The Old House at Alding. By Emma C. C. Steinman. 3 vols. (Same publishers.)

My Own People. By Mrs. F. Gerald Vesey. (Daldy, Isbister & Co.)

Barnabé. Par Ferdinand Fabre. (Paris, Dentu.)

La Fille de la Comédienne. Par Hector Malot. (Paris, Michel Lévy.)

MR. YATES'S last novel is certainly one of those which would support the view of an ingenious correspondent of the *Pall Mall Gazette*, that in certain cases it is not the duty of a critic to read the whole of a book which he is reviewing. When we find two adulteries in the first chapter, besides an allusion to a painful scandal of a few months back, we know pretty well the sort of thing that is before us. The whole story depends upon an imaginary state of society, in which all married women are unchaste, except one or two, who are only vulgar, while all the men may, not unfairly, be said to be both; and, to

Athenaeum, 23 Jan 1875. Sections: 3
'Our Library Table' (continued on next)

OUR LIBRARY TABLE.

FROM Messrs. Hodder & Stoughton we have received *The Gold Coast*, by Mr. Marcus Allen, Surgeon R.N. We are so grateful to the author

of this book for having made it short that we are almost able to forgive him for having written it. The public only reads what it likes; but it is rather hard upon reviewers of African books to have to drudge through a work which does not contain a single new detail of any interest. The little in this book that is worth saying has been said very often before; and it was needless to publish the Treaty of Coomassie, or an account of L. E. L.'s death, which account, by the way, is quite incorrect. We might point out other errors, but it is not worth while. Mr. Allen saw so little of native life when he was on the Coast that he could not help making mistakes; but he wisely supplements his record of personal experience from other works on Western Africa. However, we repeat the same excuse can be made for this book that was made by the girl in 'Midshipman Easy' for her baby—"it was such a very little one"; and we must also admit that we have been much entertained by the more serious portions of the work. Here, for instance, is a passage at the close of the book which deserves being quoted: "When the sun arrives at its meridian glory its glowing axle hastens downwards to the West. Is the sentence universal?—must all things finite flourish and decay? It may be so. It may be that the brightest chapter has been already written in England's history. And yet it may *not* be so, but like the Alpine avalanche, increasing as it advances, her fame may broaden and her name extend until in the after ages she shall vanish amid the wreck of nations at the zenith of her greatness."

Athenaeum. 23 Jan 1875.

NEWS: 'List of new books' by topic

six parts of his *Catalogo Mensile delle Novità della Libreria Italiana*, that appeared during 1874. Bound up and provided with an index, they form a volume similar to the annual 'English Catalogue of Books.'—We may here add that M. Oscar Greco has brought out his promised *Bibliografia Femmine Italiana del XIX. Secolo*.

LIST OF NEW BOOKS.

Theology.
Brown's (J. B.) *Duties and Burden of Life*, cr. 8vo. 3/6 cl.
Church Sunday School Magazine, Vol. 10, 8vo. 4/6 cl.
Compton's (B.) *Sermons on the Catholic Sacrifice*, cr. 8vo. 5/ cl.
Cresswell's (Rev. R. H.) *Aids to Meditation*, 2 vols. 4/ each, cl.
Davies's (Rev. J. L.) *The Christian Calling*, cr. 8vo. 6/ cl.
Irons's (Rev. C.) *Bible History of the Old Testament*, 1/ cl.
Liddon's (H. P.) *Divinity of Our Lord*, 7th edit. cr. 8vo. 5/ cl.
Lorimer's (P.) *John Knox and the Church of England*, 12/ cl.
Mansel's (H. L.) *Gnostic Heresies*, 8vo. 10/6 cl.
Meditations on the Public Life of Our Lord, from the French, 2 parts, cr. 8vo. 5/ each.
Moberly's (G.) *Plain Sermons*, new edit. cr. 8vo. 5/ cl.
Natural or the Supernatural, by a Layman, cr. 8vo. 2/6 cl.
Newman's (J. H.) *Letter to Duke of Norfolk in reply to Gladstone*, 8vo. 2/6 swd.
Ormsby's (A. S.) *Alone with God*, 12mo. 2/6 cl.
Ridley's (Rev. W. H.) *Bible Readings for Family Prayers*, Acts, cr. 8vo. 2/ cl. swd.
Roberts's (W. P.) *Law and God*, 2nd edit. cr. 8vo. 5/ cl.
Smith's (Dr. J.) *Life and Walk*, 12mo. 2/ cl.
Vaughan's (J.) *Sermons at Brighton*, 10th series, cr. 8vo. 6/ cl.

Law.
Aird's (D. M.) *Civil Laws of France*, cr. 8vo. 7/6 cl.
Best's (W. M.) *Principles of the Law of Evidence*, 6th edit. 2s/
Dethridge's (F.) *Handbook to Building Societies Act, 1874*, 2/
Every Man's Own Lawyer, 12th edit. 12mo. 6/6 cl.
Hartalet's (E.) *Treatises and Edicts, Austria*, roy. 8vo. 7/6 cl.
Lewin's (T.) *Practical Treatise on Law of Trusts*, 6th ed. 3s/
Marcy's (G. N.) *Short Epitome of Principal Statutes Relating to Conveyancing*, 2nd edit. 12mo. 7/ cl.

Fine Art and Archaeology.
MacLagan's (C.) *Hill Forts, &c., of Ancient Scotland*, 31/6 cl.
Tiffin's (W. F.) *Chronograph of Bow, Chelsea, and Derby Porcelain Manufactories*, roy. 8vo. 1/ swd.

Poetry and the Drama.
Emra's (W. H. A.) *Death of Aegæus, and other Poems*, 5/ cl.
Gostwick's (J.) *German Poets*, small 4to. 2s/ cl.
Select Collection of Old English Plays, 4th edit., edited by W. C. Hazlitt, Vols. 8 and 9, cr. 8vo. 10/6 each.
Tennyson's *Works*, Cabinet Edition, Vol. 5, 12mo. 2/6 cl.

History.
Epps's (John) *Diary*, edited by Mrs. Epps, 8vo. 7/6 cl.
Maine's (Sir H. S.) *Early History of Institutions*, 8vo. 12/ cl.
Parkman's (F.) *Old Régime in Canada*, 8vo. 12/6 cl.
Pattison's (M.) *Isaac Casaubon, 1559-1614*, 8vo. 18/ cl.
Wikoff's (H.) *Four Civilizations of the World*, 3rd edit. 6/ cl.

Geography.
Harris's (A. T. C.) *Down Near Rome*, 2 vols. 2nd edit. 9s/ cl.

Webster's *Royal Red Book*, 1875, 12mo. 5/ cl.
Wellford's (F.) *Dominic Freylinghausen*, cr. 8vo. 5/ cl.
Woman to be Won, by Athene Brana, 2 vols. cr. 8vo. 21/ cl.

THE JEWISH COINAGE.

January, 1875.

In the Preface to Mr. Thomas Lewin's handsome volumes, 'The Life and Epistles of St. Paul,' published last year, I find the following sentence:—"I much regret that Sir F. Madden and John Yonge Akerman are no longer living to accept my gratitude for similar favours received at their hands." I was much surprised at reading this, and a cursory examination of the book soon showed me that many of the woodcuts are given and described from "Sir F. Madden's Jewish Coinage."

Now, the late Sir F. Madden never wrote a book on the Jewish coinage, but his son did venture to produce one in 1864; and any one with even ordinary care could have seen from the title-page of the 'History of Jewish Coinage' that it was by Frederic W. Madden, and *not* by my father, the late Sir F. Madden.

I trust that, should Mr. Lewin's work reach a second edition, he will have the kindness to make this important correction.

F. W. MADDEN.

LITERARY "EXPANSION."

OBSERVING that *The Expositor*, a monthly magazine, edited by the Rev. Samuel Cox, contained a sermon by the late Rev. T. T. Lynch, entitled 'The Glorious Company of the Apostles,' I eagerly turned to its pages, when, to my dismay, I found that the sermon had been confessedly "expanded by the Editor." Now Lynch I know, and Cox I don't, but Lynch and Cox is a very unsatisfactory mixture. Unless a sermon be a composition so inartistic or inorganic that it can be pulled about anyhow without injury, how could such an outrage be perpetrated? If Lynch had left a letter, or poem, or essay unfinished, and Mr. Cox had ventured on "expansion," who that cared for Lynch would care a straw for the letter, or poem, or essay so dealt with?

General Functions of Book Reviews

1. **News:** of appearance of new titles + information about them
2. **Entertainment:** including first-hand access to books through *quotations* in review
3. **Evaluation and guidance for readers**
4. **The attraction of advertising to journals in which review appears**
5. **Entry point of new contributors to occupation of journalism**
6. **Entry point for women writers to journalism**
7. **Space filler**

A long quotation in a review

Examiner, 18 Oct. 1873

THE EXAMINER, OCTOBER 18, 1873.

1049

LITERARY.

MR SYMONDS ON THE GREEK POETS.

Studies of the Greek Poets. By John Addington Symonds, Author of 'An Introduction to the Study of Dante.' Smith, Elder, and Co.

This volume contains no startling paradox, cannot be said to reverse any firmly-established opinion; yet we know few books that are more delightful reading from beginning to end. It has been eminently a labour of love to the author; he writes at times as if intoxicated with the beauty of his subject; and he writes with sufficient power to make all ordinarily susceptible readers share his enthusiasm. His principal object, as he states in his preface, has been "to bring Greek literature home to the general reader, and to apply to the Greek poets the same sort of criticism as that which modern classics receive." We presume that Mr Symonds would include under the title of "general reader" most of those who have received what is called a classical education; and as a very large number of those would be all the better for seeing applied to the ancient classics the same sort of criticism that modern classics receive, Mr Symonds's 'Studies' are admirably calculated to serve their main purpose. We have said that

Among rocks golden with broom-flowers, murmurous with bees burning with anemones in spring and oleanders in summer, and odorous through all the year with thyme, we first assimilate the spirit of the Greeks. In the silence of mountain valleys thinly grown with arbutus and pine and oak, open at all seasons to pure air, and breaking downwards to the sea, we understand the apparition of Pan to Pheidippides, and divine the secret of an architecture which aimed at definition before all things. . . . Beneath the olive trees, among the flowers and ferns, move stately maidens and bare-chested youths. Their eyes are starry-softened or flash fire, and their lips are parted to drink in the breath of life. Some are singing in the fields, an antique world-old monotone of song. Was not the lay of Linus the burden of *μακρὰ τὰ δρῦες ὦ Μενάλκᾳ*, some such canzonet as this? These late descendants of Greek colonists are still beautiful—like moving statues in the sunlight and the shadow of the boughs. Yonder tall, straight girl, whose pitcher, poised upon her head, might have been filled by Electra or Chrysothemis with lustral waters for a father's tomb, carries her neck as nobly as a Fate of Pheidias. Her body sways upon the hips, where rests her modelled arm; the ankle and the foot are sights to sit and gaze at through a summer's day.

That is the proper way to arrive at an understanding of the Greek enthusiasm of beauty. On the whole, however, we fear that Mr Symonds has been too much carried away by the lovely scenery of the Mediterranean, which he describes with a pencil so glowing. He seems to us to insist too strongly upon the youthful freshness of the Genius of Greek art:—"Upon his soul," he says, "there is no burden of the world's pain; the whole creation that groaneth and travaileth together, has touched him with no sense

Functions of reviews for actors in the production circuit of serials

Actors in the Creation and Communication Circuit of Book Reviews:

- **READERS**
- **PUBLISHERS**
- **AUTHORS**
- **CONTRIBUTORS/REVIEWERS**
- **EDITORS**

1. Readers

Readers gain

BASIC

- **News** of new titles and dates of issue
- **Knowledge** of authors, prices, publishers for acquisition purposes: ordering, purchase, or borrowing
- Information of '**what's inside**'
- **Entertainment:** Pleasure in reading the review, and keeping abreast of latest on authors and new books

OPTIMAL OTHERS

- **First-hand access** to the work reviewed, through generous quotation. Access to fiction and poetry for journals that excluded both, like early 19C quarterlies and daily newspapers
- **Critical evaluation** and guidance
- Broader **criticism** transferrable to general reading
- **Entertainment:** Pleasure in reading a well-written and insightful review

2. Publishers

Publishers' stake in book reviews:

- Timely reviews *publicise* the general contents of publishers' monthly new-book lists
- When publishing houses own 'house' journals, they can **commission favourable reviews** of their own books
- **Reviews work in concert with the publishers' ads** of their monthly lists in these journals
- Reviews provide copy that may subsequently be inserted in **snippets** by publishers in their ads for titles
- **Reviews motivate sales** to individuals and circulating libraries, *at the most expensive point in the publishing cycle.*
- **Reviews publicise 'their' authors**, and potentially increase sales in back lists, included in advertising copy. Reviews also namecheck authors who are currently publishing in serial parts the contents of their next book
- **Reviews cement publishers' relationships with journals**, validating their supply of free books for reviewing. Reviews also function in tandem with the regular ads for books placed by book publishers that fill the journals' 'Advertisers' and **coffers**, and swell them seasonally.

Book reviews and advertising: 1

Periodical book review (Gdn) recycled into ad for book reviewed in another periodical

vi THE ACADEMY. [JULY 31, 1875.]

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3. Authors [of titles reviewed]

Authors' stakes in book reviews:

- While authors' stakes are high, they are arguably NOT higher than those of others in production circuit
- **Professional reputation** (literary, scientific, musical, philosophical, historical, critical, etc)
- **Career**: morale and continuing creativity may be affected by reviews; also secure reviewing stints
- **Income/Economic survival**: Sales –present, past and future-- influenced by overall tenor of these reviews
- **Participation in literary networks of exchange**

4. Contributors/Reviewers

Functions of reviews for Contributors/Reviewers:

- Opened journalism to unknowns, and developed skills-eg politics of journal, instructions of editor, and house style
- **Anonymity obscured individual network connections of reviewers; cd review same book twice, or their own book.** But, reviewers cd pursue own bent in anonymous reviews and cd quote pet ideas and favourites
- **Actual IDs of reviews a hybrid of anon individual C and corporate journal-**>Open to abuse: *Saturday Review* paid lowly staffers to write 'slasher' reviews.
- **Journal titles overwrote the names of individual reviewers**, and became the identity to which book reviews attributed → reviews in ads 'signed' *Westminster Review*.
- Reviewers part of **literary network** and **surreptitious puffing**: through mutual favours, author friends.
- Signed reviews later in the century (eg Walter Pater's of Oscar Wilde's *The Picture of Dorian Gray*) exposed networks; vehicles of public endorsements by recognisable celebrities of authors reviewed. Periodicals thrived on publication of NAMES of Contributors, and editors sought well-known reviewers

5. Editors/Periodicals or newspapers

Functions of reviews for editors:

- Reviews accommodate in these pages readers who wished to keep abreast of cultural news; news of new books was part of the attraction to readers of most periodicals and newspapers of the day
- Reviews linked titles directly to other news, of current events in the book trade
- Reviews involve direct links with publishers who supplied books for reviews, and placed ads for them that contributed financially to costs of publication, along with cover price sales.
- For titles with a strong political or religious affiliation, book reviews further that politics through selection (and deselection) of books to be reviewed and of politically orthodox reviewers, as well as patronage and promulgation of favoured authors and publishers. Editors' loyalties or politics could influence the hierarchy of reviews, which went first, was longer or cut, etc. Reviews could be buried in the back of the journal too
- Reviews provided editors with an object of exchange in the literary network, whereby editors could oblige a fellow editor, by exchange of a favourable review of an author affiliated with another periodical for a similar favour by its editor.

Conclusions

- As cultural objects, book reviews are complex narratives, with each the node of shaping functions that extend well beyond the notice of and evaluation of an author and title.
- Types and contents of reviews are closely related to the frequency, type and politics of the journals in which they appear.
- Book reviews function as entry level jobs for would-be journalists, and for women.
- Book reviews imbricate newspapers and periodicals in the book trade, another sphere of print culture which has a symbiotic relationship with ephemera; reviews are partnered in issues by the lucrative ads for the books and publishers they treat, yielding fees that keep journals solvent.
- Book reviews are part of the habitus of their time. Their form and content function as nodes, that participate in a vast synchronic matrix of networks attaching to each title reviewed, each publisher, each contributor, each author, and each periodical or newspaper

Further Reading

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