

IULM - Sala dei 146
Via Carlo Bo, 1 - Milan

12 February, 2:45 pm - 6:30 pm

Live streaming on the YouTube channel:

<https://go.iulm.it/analysisteachingsinging1>

13 February, 9:30 am - 7:00 pm

Live streaming on the YouTube channel:

<https://go.iulm.it/analysisteachingsinging2>

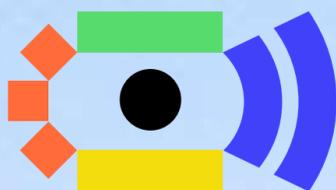


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Analysis and Teaching of Singing

CURATED BY

Stefano Lombardi Vallauri, Marco Spagnolo



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Analysis and Teaching of Singing

Curated by **Stefano Lombardi Vallauri** and **Marco Spagnolo**
Conference Secretariat | **Silvia Velardi**

Human sound-making and music-making are realized first and foremost through the voice. This is evidenced by the extraordinary variety of vocal repertoires that unfold across historical periods, civilizations, and social groups. The importance of the voice, however, extends far beyond the strictly musical domain: the voice takes shape in a wide range of artistic and communicative contexts and constitutes a privileged object of inquiry for numerous fields of knowledge.

In light of the breadth of this horizon, the conference articulates its reflection on the analysis and teaching of singing along three distinct levels, conceived according to a perspective of progressive expansion. The first level addresses the comparison among different musical genres and styles, taking into account both historical depth and contemporary plurality. The second level concerns vocal artistic genres beyond music, such as theatre, spoken poetry, and vocal performance art. The third and final level engages extra-artistic disciplines that investigate the voice from different yet complementary perspectives, including philosophy, linguistics, and physiology.

The discussion brings together scholars, artists, performers, and educators who – while starting from the analysis of individual exemplary cases and without claiming exhaustiveness – navigate the complexity of the field through distinctive approaches, constructing through dialogue a rich and integrated overall vision.

The ultimate aim of the conference is to promote a unified conception of vocal repertoires, approaches, and studies that can nourish the teaching and learning of singing, so that, beyond the necessary specialization of individual practices, each may be conceived as part of a whole, ideally aspiring to allow singing to become everything that the voice can be.

The conference is held within the framework of the NextGenerationEU project Sounding Images - Screening Sounds(SISS), funded by the European Union through the Italian Ministry of University and Research. Within this project – aimed at the internationalization of the AFAM sector – IULM University of Milan participates in partnership with the Trento Conservatory (project lead), the Lecce Conservatory, and the European Institute of Design (IED) in Milan.

..... <https://sissproject.eu>

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PROGRAMME / **Thursday, 12 February 2026**

..... 14:45 / Institutional greetings

..... 15:00 / **FEDERICO ALBANO LEONI (ROMA)**

The power of oscillations: from the cosmos to the voice

La potenza delle oscillazioni: dal cosmo alla voce

FRANCO FUSSI (RAVENNA)

The learning of singing and neuroscience

L'apprendimento del canto e le neuroscienze

NATALIE HENRICH BERNARDONI (GRENOBLE)

Reflections on a fruitful synergy between voice science, pedagogical expertise, and artistic practice

Riflessioni su una feconda sinergia tra scienza della voce, competenza didattica e pratica artistica

..... 16:30 / Coffee break

..... 17:00 / **ANTONIO DI CORCIA (CHIETI)**

Voice qualities in modern singing: a preliminary terminological proposal based on pedagogical and scientific research

Le qualità vocali nel canto moderno: una proposta terminologica preliminare basata sulla ricerca pedagogica e scientifica

ROSARIA LO RUSSO (FIRENZE)

Reading poetry aloud: a practice between vocality and versification

Leggere poesia a alta voce: una pratica fra vocalità e versificazione

VALENTINA COLONNA (GRANADA)

The phonetic study of the poetic voice as a musical teaching resource

Lo studio fonetico della voce poetica come risorsa didattica musicale

PROGRAMME / **Friday, 13 February 2026**

..... 09:30 / **MASSIMO PRIVITERA (PALERMO)**

Yvette Guilbert and the art of the 'disease' / Yvette Guilbert e l'arte della 'disease'

LORETTA MARTINEZ (MILANO)

Teaching modern singing / La didattica nel canto moderno

MARTINA PALILLA (ROMA)

From models to analysis: methods for the study of popular vocality

Dai modelli all'analisi: metodi per lo studio della vocalità popular

..... 11:00 / Coffee break

..... 11:30 / **BENJAMIN BAGBY (PARIS)**

How did medieval vocalists learn to sing?

Come imparavano a cantare i vocalisti medievali?

GIOACCHINO ZARRELLI (BENEVENTO)

The art of teaching singing: a scientific paradox

L'arte dell'insegnamento del canto: un paradosso scientifico

SIMONE DI CRESCENZO (BOLOGNA)

Vocal teaching practices and compositional styles between the 19th and 20th centuries

Pratiche didattiche vocali e stili compositivi tra Otto e Novecento

..... 13:00 / Lunch break

..... 14:30 / **MICHELA GARDA (PAVIA)**

Towards a 'recodification' of vocal practices?

Verso una 'ricodificazione' delle pratiche vocali?

CANDACE SMITH (BOLOGNA)

Cathy Berberian: pedagogue of 'The New Vocality'

Cathy Berberian: pedagoga della 'Nuova Vocalità'

ALESSANDRO FABRIZI (ROMA)

The Linklater Method approach to vocal expression

L'approccio all'espressione vocale del Metodo Linklater

FRANCESCA PLACANICA (MAYNOOTH)

Crossdisciplinarity in physical training: notes from an embodied laboratory

Transdisciplinarietà nella formazione fisica: note da un laboratorio incarnato

..... 16:30 / Coffee break

..... 17:00 / **FELICITA BRUSONI (MALMÖ)**

A voice beyond the edge. The journey of an extended singer

Una voce oltre il limite. Il viaggio di un cantante esteso

MICHAEL EDGERTON (MALMÖ)

Vocal multiphonics and multi-dimensional scaling

Multifonici locali e scalatura multidimensionale

FRANCESCO VENTURI (LONDON)

The transformability of voices. On the continuity of vocal learning

La trasformabilità delle voci. Sulla continuità dell'apprendimento vocale

..... 18:30 / Closing remarks