

iulm sognielettrici



**Festival dell'immaginario
fantastico e di fantascienza**

16-21 ottobre 2023



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IULM Open Space
via Carlo Bo 7, Milano

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Le **proiezioni** sono in lingua originale
con sottotitoli in italiano e inglese.

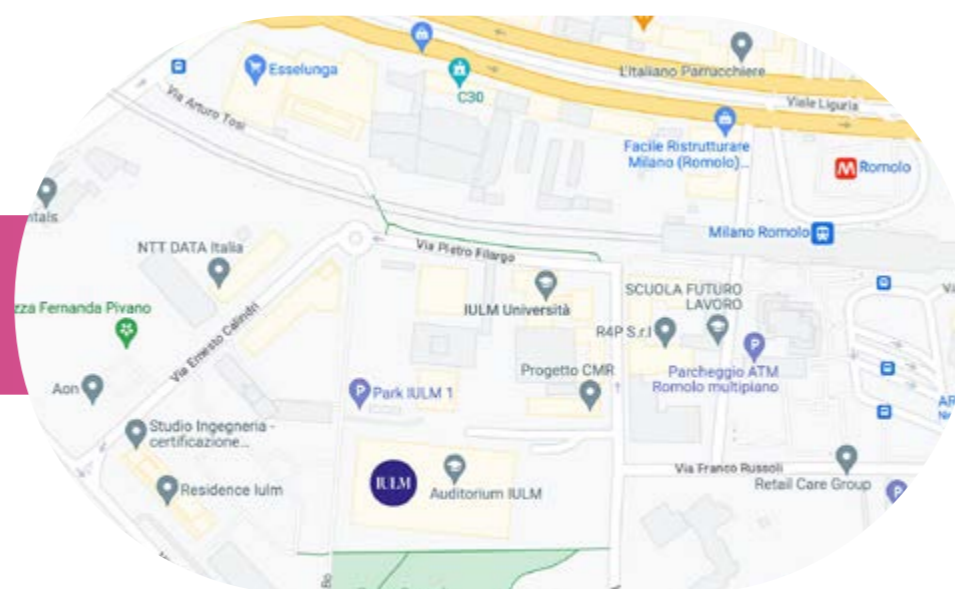
Gli **incontri** sono in italiano
o con traduzione in italiano.

Il **convegno accademico internazionale**
del **18-20 ottobre** è aperto al pubblico.
Si avvisa che tutti gli interventi sono in inglese.

Ingresso gratuito a tutti
gli **eventi, incontri e proiezioni**
fino a esaurimento posti.

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**Sala dei 146 e Auditorium
IULM Open Space (edificio 6)**

via Carlo Bo 7, 20143 Milano

Per raggiungerci:

Metropolitana M2 fermata **ROMOLO**
Linea ferroviaria suburbana **S9 ROMOLO**
Linee **47 - 71 - 74 - 76 - 90 - 91 - 95**



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IULM sognielettrici

Legenda:

Sala dei 146 146
Auditorium A

Proiezioni
Incontri
Convegno
Extra
Break

16 lunedì

ottobre 2023

146

12:00 - 13:30

Concorso cortometraggi
Programma #1

Skinny World (Huaxu Yang, Cina), **Jeanne Dinde** (Pauline Ouvrard, Francia), **Aurora 2068** (Gustavo S.D. Brandão e Javier A. Contreras, Brasile), **Record. Play. Stop.** (Neeraj Bhattacharjee, India), **Overclocking** (Alexander Vikulov, Russia), **Roh** (Ryan Ardyansyah, Indonesia), **A Kind of Testament** (Stephen Vuillemin, Francia)

14:00 - 15:30

Inaugurazione festival

con: **Prof. Gian Battista Canova**, Rettore dell'Università IULM

A seguire:

Incontri

Rifare gli ultracorpi: pratiche del remake nella fantascienza

con: **Riccardo Caccia** (Università IULM), **Rocco Moccagatta** (Università IULM)

15:30 - 17:30

Retrospectiva

L'invasione degli ultracorpi

(Don Siegel, USA, 1956, 80')

17:30 - 19:30

Concorso lungometraggi
Seeing What You See

(Mátyás Szabó, Ungheria, 2023, 103')

19:30 - 21:00

Incontri

Doppiatori fantastici e dove trovarli: tra arrembaggi e cristalli di luna

con: **Renato Novara** (doppiatore), **Luca Sandri** (attore), **Elisabetta Spinelli** (doppiatrice)

21:00

Concorso lungometraggi
Nightsiren

(Tereza Nvotová, Slovenia, 2022, 106')

18 mercoledì

ottobre 2023

146

Convegno

Giorno #1 (9:00 - 18:00)

9:00 - 9:30

Inaugurazione convegno internazionale

The (Post)Human Condition in Time of Crisis: The Interplay between Artificial Intelligence, Otherness and Environmentalism

9:30 - 11:15

Panel #1

Mimicking Humanity: Cinematic AI & Robots

con: **Paulina Kędzia-Wiśniewska** (University of Silesia), **Francisco Jose Martinez Mesa** (Complutense University of Madrid), **Julia A. Empey** (University of Cambridge), **Evy Varsamopoulou** (University of Cyprus)

11:45 - 12:45

Keynote #1

Monika Bakke (Adam Mickiewicz University)
Unexpected Diversities in the Making: When Abiotic and Biotic Communities Coevolve

13:45 - 15:00

Panel #2

Between Automatization and Ecology: Ecocriticism Reflecting Posthumanism

con: **Maria Raffa** (IULM University), **Javier Alvarez** (University of Salamanca), **Giulia Iannuzzi** (University of Trieste)

15:00 - 16:15

Panel #3

Non-binarism: Boundaries Between Genders and the Human/Machine Divide

con: **Caroline Bailey** (Stanford University), **Trevor Westmoreland** (Autonomous University of Madrid), **Anwasha Maiti** (Bankura University)

16:45 - 18:00

Panel #4

Posthuman Visuality

con: **Marco Favaro** (University of Europe for Applied Sciences, Berlin), **Jacob McElroy** (Independent scholar), **Sara Feio** (Independent scholar)

18:30 - 20:00

Incontri

Bruce Sterling: Masterclass

Cinema as Dead Media

20:00 - 21:30

Extra

In vista della fine: accelerazionismo, distopia, capitalismo

introduce: **Giulio Sangiorgio** (direttore FilmTv)

Accelerate or Die! (You Get the Dystopia You Deserve)

(Mike Christie, GB, 2023, 61')

21:30

Concorso lungometraggi
Tobacco Farms

(Rocio Mesa, Spagna, 2022, 98')

19 giovedì

ottobre 2023

146

Convegno

Giorno #2 (9:00 - 17:45)

9:00 - 10:00

Junior Panel

con: **Angela Cilenti** e **Renata Keller** (Academy of Fine Arts, Naples), **Elvira Del Guercio** (Roma Tre University), **Silvia Storti** (Kingston University London)

10:00 - 11:45

Panel #5

Metamorphosis and the Ever-shifting Humanity Boundaries

con: **Monika Riedmann** (University of Innsbruck), **Hiroko Inose** (Dalarna University), **Paola Dalla Torre** (LUMSA University), **Anne Schmalstig** (Texas A&M University at Qatar)

12:15 - 13:30

Panel #6

Death, Immortality and Beyond

con: **Ana Peraica** (Danube University), **Valentina Romanzi** (University of Turin), **Ondřej Váša** (Charles University)

14:30 - 16:00

Panel #7

Inside and Outside: Representing Technologies

con: **Lilith Acadia** (National Taiwan University), **Simona Adinolfi** (Ghent University), **Ciarán Kavanagh** (Ghent University), **Teuvo Peltoniemi** (Independent scholar)

16:30 - 17:45

Panel #8

The Human/Machine Relationships Dilemma

Iren Boyarkina (University of Tuscia), **Ljudmila Djukic** (Independent scholar), **Davide Persico** (University of Naples Federico II)

18:00 - 20:00

Extra

Intelligenza Artificiale

introducono: **Simone Arcagni** (teorico dei nuovi media), **Pietro Lafiandra** (Università IULM)

The Mass (Matt Mayle, USA), **Worms Ate My Flesh** (Broad Oak, Germania), **Love Hurts** (Gianluigi Perrone, Cina), **Another Life** (Giovanni Abitante, Italia), **Come pietre** (Anacardi Produzioni/Garbo, Italia), **Of Youth** (Francisco Gas, Spagna), **Cold Moon in Deep Water** (Contaminazioni/Underdog, Italia), **Heaven** (Kai Tattersall, USA)

20:00 - 21:00

Incontri

“Un fan è un fan, due fan sono due fan, tre fan sono una convention”: storia dei raduni di fantascienza e perché sono speciali

con: **Vanni Mongini** (*in collegamento video*, storico del cinema di fantascienza), **Silvio Sosio** (esperto di convention), **Andrea Vaccaro** (organizzatore di Stranimondi)

21:00

Concorso lungometraggi
The Great Glitch

(Søren Peter Langkjær Bojsen, Danimarca, 2023, 97')

20 venerdì

ottobre 2023

146

Convegno

Giorno #3 (9:00 - 17:15)

9:00 - 10:15

Panel #10

Intangible Doppelgangers

con: **Alice Giuliani** (University of West London), **Gi Taek Ryoo** (Chungbuk National University), **Liam Rogers** (University of Warwick)

10:15 - 11:30

Panel #11

Posthumans as Others: Tales of Inclusion and Rejection in Seriality

con: **Karma Waltonen** (University of California, Davis), **Valerio Moccia** (IULM University), **Lorenzo Denicolai** (University of Turin)

12:00 - 13:00

Keynote #2

Eleonora Federici (University of Ferrara) *Beyond Apocalypse: Ecofeminist Visions and the Redefinition of Humanity*

14:00 - 15:30

Panel #12

Transoceanic Speculative Fiction: Posthumanism in Chile and Italy

con: **Francisco Pizarro Obaid** (Diego Portales University), **Dario Boemia** (IULM University), **Federica Moscatelli** (University of Bologna), **Stefano Pifferi** (University of Tuscia)

15:30 - 16:45

Panel #13

Transcending Bodies in Art and Cinema

con: **Laura Blázquez Cruz** (University of Jaén), **Dario Altobelli** (D'Annunzio University of Chieti-Pescara), **Pierandrea Villa** (IULM University)

16:45 - 17:15

Closing remarks

17:30 - 19:30

Retrospectiva

Invasion

(Oliver Hirschbiegel, USA, 2007, 99')

19:30 - 21:00

Incontri

Licia Troisi: Masterclass

Come si costruisce un mondo fantastico

21:00

Concorso lungometraggi
Immersion

(Takashi Shimizu, Giappone, 2023, 109')



21 sabato

ottobre 2023

A

10:00 - 11:30

Concorso cortometraggi
Programma #3

Our Love Is Immortal (Ender Yildizhan, Turchia), **The End of Love** (Yanwenjun Liu, Cina), **Hooba** (Sem Assink, Olanda), **Stump** (Silva Kuusniemi, Finlandia), **Infinity** (John Araque e Frank Vera Gimenez, Spagna), **Villain** (Sparky Tehnsuko, GB), **Innermost** (Maing Caochong, Cina)

11:30 - 13:30

Concorso lungometraggi
Brutal Heat

(Albert Hospodarsky, Repubblica Ceca/Slovacchia, 2023, 75')

14:00 - 16:00

Concorso lungometraggi
Embryo Larva Butterfly

(Kyros Papavassiliou, Cipro/Grecia, 2023, 91')

16:00 - 17:30

Incontri

Le frequenze del fantastico: voce e musica nel cinema speculativo

con: **Mattia Maieli** (Radiofreccia), **Perla Liberatori** (direttrice di doppiaggio), **Massimo Privitera** (ColonneSonore.net)

17:30 - 18:30

Extra

Fanmade film: dall'ossessione a Hayao Miyazaki

in collegamento video: **Chris Tex** (regista) **Wind Princess** (Chris Tex, Brasile, 2023, 15')

18:30 - 20:30

Concorso lungometraggi

Polaris

(Kirsten Carhew, Canada, 2022, 89')

20:30

Premiazioni e cerimonia di chiusura

A seguire:

Concorso lungometraggi

Divinity

(Eddie Alcazar, USA, 2023, 88')

Electricdreams

Between Fiction and Society II

The (Post)human Condition in Times of Crisis: The Interplay between Artificial Intelligence, Otherness, and Environmentalism

International Conference

18 wednesday october 2023

146

Day #1 (9:00 - 18:00)

9:00 - 9:30

Welcome and Conference Opening

9:30 - 11:15

Panel #1

Mimicking humanity: Cinematic AI & Robots

1. Paulina Kędzia-Wiśniewska (University of Silesia) *The Perception of Artificial Intelligence in the Cinema of the 80s and the Latest Movies*
2. Francisco Jose Martinez Mesa (Complutense University of Madrid) *Do Clones Dream of Being Humans? Cinematic Fictions around Transhumanist Dehumanisation*
3. Julia A. Empey (University of Cambridge) *Robotic Labour and Marginalization in Ex Machina and After Yang*
4. Evy Varsamopoulou (University of Cyprus) *All Too Human Post-human Futures: The Two Versions of AI in Ridley Scott's Alien Covenant*

11:15 - 11:45

Coffee Break

11:45 - 12:45

Keynote #1

Monika Bakke (Adam Mickiewicz University) *Unexpected Diversities in the Making: When Abiotic and Biotic Communities Coevolve*

12:45 - 13:45

Light Lunch

13:45 - 15:00

Panel #2:

Between Automatization and Ecology: Ecocriticism Reflecting Posthumanism

1. Maria Raffa (IULM University) *AI for (Un)sustainability*
2. Javier Alvarez (University of Salamanca) *Posthuman Perspectives: Identity, Environmentalism, and Biology in Atwood's MaddAddam Trilogy*
3. Giulia Iannuzzi (University of Trieste) *Automata Like Us. Exhibitions of Otherness, Mastering of Time, and the Emergence of Science Fiction as a Mindset*

15:00 - 16:15

Panel #3

Non-binarism: Boundaries Between Genders and the Human/Machine Divide

1. Caroline Bailey (Stanford University) *Ursula K Le Guin's The Left Hand of Darkness and Its Posthuman Imagination of a Society without Gender*
2. Trevor Westmoreland (Autonomous University of Madrid) *Deconstructing Binaries and the Utopian Impulse in Becky Chambers' A Closed and Common Orbit*
3. Anwasha Maiti (Bankura University) *The Mother, the Other and the Posthuman: Speculating Motherhood as a Posthuman Condition through Jessamine Chan's The School for Good Mothers*

16:15 - 16:45

Break

16:45 - 18:00

Panel #4

Posthuman Visuality

1. Marco Favaro (University of Europe for Applied Sciences, Berlin) *Virtual Post-apocalypses between Flame-hair Saviors and Useless Heroes: The Future of Humanity and Nature in the Video Game Series of Horizon and The Last of Us*
2. Jacob McElroy (Independent scholar) *The Many Batmen of Tomorrow*
3. Sara Feio (Independent scholar) *Adam Flasco: An Immersive Experience within Illustration*

19 thursday october 2023

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Day #2 (9:00 - 17:45)

9:00 - 10:15

Junior Panel #1

1. Angela Cilenti and Renata Keller (Academy of Fine Arts, Naples) *Echoes: A Magazine of Multimedial Perspectives for Cyber Awareness*
2. Elvira Del Guercio (Roma Tre University) *IA in the Belly of "Others": An Analysis of Dead Ringers by Alice Birch*
3. Silvia Storti (Kingston University London) *Tales of Times to Come: The Contribution of Fairy Tales in the Transglossic Hour*

10:00 - 11:45

Panel #5

Metamorphosis and the Ever-shifting Humanity Boundaries

1. Monika Riedmann (University of Innsbruck) *Underwater Dreams: Posthuman Metamorphosis and the Fascination of the 'Medusa' in Contemporary Science Fiction Literature*
2. Hiroko Inose (Dalarna University) *Human, This Ever-changing Creature: Oshiko's Default Standard by Yukiko Motoya*
3. Paola Dalla Torre (LUMSA University) *Neill Blomkamp's Science Fiction: Bioethical Transhuman Dystopias*
4. Anne Schmalstig (Texas A&M University at Qatar) *Posthuman Entanglements: Fear and Loathing and Hope in Jeff VanderMeer's Borne*

11:45 - 12:15

Coffee Break

12:15 - 13:30

Panel #6

Death, Immortality and Beyond

1. Ana Peraica (Danube University) *AI Doppelgangers: Prolongation or Pollution of Life*
2. Valentina Romanzi (University of Turin) *Death of an Immortal Robot: Living and Dying in the Posthuman Age*
3. Ondřej Váša (Charles University) *Aligned with the Cosmic Crime: Black Holes as the Metonymic Objects of Speculative Realism (and its Reassessment of Planetary Life)*

13:30 - 14:30

Light Lunch

14:30 - 16:00

Panel #7

Inside and Outside: Representing Technologies

1. Liliith Acadia (National Taiwan University) *Power On: the Actually Inhospitable Smart Homes of SF*
2. Simona Adinolfi (Ghent University) *#GO-BACKWHEREYOUWENTFROM: Technological Space-time Compression in Contemporary Novels of Migration*
3. Ciarán Kavanagh (Ghent University) *Cultivating Seriousness: SF, the News, and the Rise of 'AI'*
4. Teuvo Peltoniemi (Independent scholar) *Virtuality and Utopian Communities*

16:00 - 16:30

Break

16:30 - 17:45

Panel #8

The Human/Machine Relationships Dilemma

1. Iren Boyarkina (University of Tuscia) *Posthumanism and AI in The Last and First Men by Olaf Stapledon*
2. Ljudmila Djukic (Independent Scholar) *Human/AI Interactions in The Lifecycle of Software Objects by Ted Chiang*
3. Davide Persico (University of Naples Federico II) *Human/machine Relationships in Her (2013) by Spike Jonze*

20 friday october 2023

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Day #3 (9:00 - 17:15)

9:00 - 10:15

Panel #10

Intangible Doppelgangers

1. Alice Giuliani (University of West London) *PHIL/ip: Re-animated Actors as Posthuman Simulacra*
2. Gi Taek Ryoo (Chungbuk National University) *Cybernetics and Posthuman Embodiment*
3. Liam Rogers (University of Warwick) *Screening Holography: Materialised Transparency, Intangible Love and Posthumanism*

10:15 - 11:30

Panel #11

Posthumans as Others: Tales of Inclusion and Rejection in Seriality

1. Karma Waltonen (University of California, Davis) *"Rule 334: Don't Discriminate against Cyborgs": The Trans/Post Human in Doctor Who*
2. Valerio Moccia (IULM University) *Exploring Post- and Transhumanism in Tales From the Loop*
3. Lorenzo Denicolai (University of Turin) *From Metropolis to Humans and Reality: Human-robotics Relation and Daily Solidarity*

11:30 - 12:00

Coffee Break

12:00 - 13:00

Keynote #2

Eleonora Federici (University of Ferrara) *Beyond Apocalypse: Ecofeminist Visions and the Redefinition of Humanity*

13:00 - 14:00

Light Lunch

14:00 - 15:30

Panel #12

Transoceanic Speculative Fiction: Posthumanism in Chile and Italy

1. Francisco Pizarro Obaid (Diego Portales University) *Presence and Functions of the Sciences and Psi Knowledge in 20th-century Chilean Utopian and Dystopian Science Fiction Narratives*
2. Dario Boemia (IULM University) *Italian Literature and the Nuclear Weapon. The Case of Carlo Cassola's Atomic Trilogy (1978-1982)*
3. Federica Moscatelli (University of Bologna) *Tecnoutopias and Tecnocolonization in Ygdrasil by Jorge Baradit*
4. Stefano Pifferi (University of Tuscia) *At the Origin of the New Human: Umberto Simonetta's I viaggiatori della sera between Premonition and Newness*

15:30 - 16:45

Panel #13

Transcending Bodies in Art and Cinema

1. Laura Blázquez Cruz (University of Jaén) *Beating Body Obsolescence: When Art Transcends Death. From Cronenberg's Fiction in Crimes of the Future to the Reality in Stelarc's and Orlan's Art Performance*
2. Dario Altobelli (D'Annunzio University of Chieti-Pescara) *Crimes of the Present Future: From Transhumanism to the Post of Humanity and Society*
3. Pierandrea Villa (IULM University) *Artbreeder and the Non-human: Understanding Fear and Promethean Gap in Human/AI Interaction through Media and Fiction*

16:45 - 17:15

Closing remarks

(...and round of drinks)



The international conference is organised by:

IULM University



In collaboration with:

Complutense University of Madrid

Faculty of Political Sciences and Sociology, Department of Political History, Theories & Geography



HISTOPIA Research Group



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