

SCUOLA DOTTORALE IULM

Phd in Visual and Media Studies

Tema attività formativa a.a. 2018/2019: *Le forme del simbolo*

Bart Van Den Bossche (KU Leuven University)

Seminario del 26 febbraio 2019 ore 13.30

Images and words: the uses of literature in the modernist period

Abstract:

Literature in the modernist period (1890-1950) displays a wide range of interactions between the verbal and the visual. The seminar will focus on the combination of images and narrative writing (short fiction, novels), examining the different types and modes of combining images and writing (from the verbalization of images over limited numbers of illustrations to phototexts), and taking into account various factors from book history, media studies, print culture (e.g. seriality, feuilletons, periodical studies, literary journalism...).

Bio:

Bart Van den Bossche is a professor of Italian literature at KU Leuven, and a founder and co-director of MDRN (www.mdrn.be), a KU Leuven research group whose members study European literature from the modernist period.

Van den Bossche's main research area is modern Italian literature, with particular interests in literature and myth, avant-garde and modernism, narrativity and macrotextuality. He published a monography on Cesare Pavese and a volume on myth in contemporary Italian literature. He co-edited some 25 books, many of which deal with contemporary Italian literature. He has published extensively in leading journals of Italian and literary studies (such as *Italian Studies*, *Testo*, *L'Esprit Créateur*, and *Pirandello Studies*). His work has earned him the 2001 Premio per saggi critici of the Centro di documentazione Pier Vittorio Tondelli (Correggio, Italy), and the Premio Flaiano di Italianistica in 2008.

Bart Van den Bossche teaches Italian literature in all years of the BA and MA programmes in linguistics and literary studies at KU Leuven, and contributes to several team-taught courses in the MA of Western Literature. He has been Visiting Professor at Ghent University in 2007, 2008 and 2012. He supervised/s 7 PhD's (4 already defended), was a member of 16 PhD juries (in Belgium, the Netherlands, Italy, Malta) and supervised/s 2 post-docs.

Van den Bossche is the Arts Faculty's vice-dean of international affairs since 2011 (end of second term in 2019), and has been the coordinator of the programme of Italian Studies (2008-2013), of the MA of Western Literature (2007-2012), and of the programme in European Culture and Society (PECS) (2011-2019).

Bibliography

- W.J.T. Mitchell, *Picture theory. Essays on visual and verbal*, Chicago, Chicago University Press, 1994 (introduction, Ch 3 and Ch 4)
- Stuart Sillars, *Visualisation in Popular Fiction 1860-1960. Graphic narratives, fictional images*, London, Routledge, 1995 (Ch 1: The Nature and Function of Visualisation (pp. 1 – 29))
- Michael North, *Camera Works. Photography and the twentieth-century word*, New York, Oxford University Press, 2005 (Introduction: mechanical recording and the modern arts, pp. 3-31;
<https://books.google.be/books?id=nwaIP3HJ-g8C&printsec=frontcover&dq#v=onepage&q&f=false>)
- Rita Felski, *The Uses of Literature*, Oxford, Blackwell 2008
- Hughes, Alex and Noble, Andrea, eds. 2003. *Phototextualities: Intersections of photography and narrative*, Albuquerque: University of New Mexico Press.